

The Word Through Music

298 When I Survey the Wondrous Cross HAMBURG

When I survey the wondrous cross on which the Prince of Glory died,
my richest gain I count but loss, and pour contempt on all my pride.

See, from his head, his hands, his feet, sorrow and love flow mingled down.
Did e'er such love and sorrow meet, or thorns compose so rich a crown?

Were the whole realm of nature mine, that were an offering far too small;
love so amazing, so divine, demands my soul, my life, my all.

VI - Extinguishing of the Light

The Seventh Nocturn

The Seventh Word Luke 23:44-46

The Word Through Music

288 Were You There WERE YOU THERE

Solo: Were you there when they crucified my Lord?
Were you there when they crucified my Lord?
Oh! Sometimes it causes me to tremble, tremble, tremble.
Were you there when they crucified my Lord?

All: Were you there when they nailed him to the tree?
Were you there when they nailed him to the tree?
Oh! Sometimes it causes me to tremble, tremble, tremble.
Were you there when they nailed him to the tree?

Were you there when they pierced him in the side?
Were you there when they pierced him in the side?
Oh! Sometimes it causes me to tremble, tremble, tremble.
Were you there when they pierced him in the side?

Were you there when the sun refused to shine?
Were you there when the sun refused to shine?
Oh! Sometimes it causes me to tremble, tremble, tremble.
Were you there when the sun refused to shine?

Were you there when they laid him in the tomb?
Were you there when they laid him in the tomb?
Oh! Sometimes it causes me to tremble, tremble, tremble.
Were you there when they laid him in the tomb?

VII - Extinguishing of the Light

We exit in silence.

Holy Week Experience | Open Tonight Until 9 p.m. | Fellowship Hall

A contemplative self-guided tour of Holy Week where you'll experience each station in silence, allowing your soul to connect with God through scripture, prayer, and interactive moments.

Easter Sunday at St. Luke's

Westheimer
6:45 a.m. | Sunrise Service | Outside on The Ellipse
8, 9, 10:05 & 11:10 a.m. | Traditional Worship | Sanctuary *
9:15 & 10:15 am | Contemporary Worship | Fellowship Hall *

branches
9:45 & 11:00 am | branches Worship | branches building *

Gethsemane
Bilingual worship (English & Spanish) | 9:30 a.m. | Canterbury Hall *
Baragumu (African worship) | 11:15 a.m. | Canterbury Hall *

* Nursery available for 2 mo.-PreK
No Sunday School classes.

On Easter morning, our Traditional and Contemporary Worship services will be streamed live at StLukesMethodist.org/livestream.

The Liturgical Year – Good Friday

“Why do you call me good?” Jesus asked him. “No one is good but God alone.” Why do we call it Good Friday? It certainly does not feel good. It actually feels like the worst day of the year, biblically speaking. To relive the torment of Jesus feels grotesque and macabre. “Is it really necessary to describe how he was beaten and concussed with rods? To paint a picture of the flesh torn off his back by the whip? To show exactly where the nails were hammered into his wrists? To illustrate the feeling of drowning from the inside? Is it really necessary?”

To ignore the path to Easter is to ignore the significance of that great morning.

It's Good, because we are people of the resurrection.
It's Good, because through it, we learn that the worst of it is not the end of it.
It's Good, because God proved the extent of his love for us.
It's Good because God alone is Good.

The paraments are black to represent the despair and pain of that day.

Leading in Worship this evening: Dr. Tom Pace; Rev. Katie Montgomery Mears; Rev. Cliff Ritter; Drew Scoggins, Pastoral Intern.

Musicians: Sid Davis, Director of Music & Fine Arts; Jim Roman, Organist & Artist-in-Residence; Rob Landes, Organist Emeritus; Nate Lucena, soloist; Chancel Choir.

Acolytes: Mackenzie Rice, Matthew Rice.



St. Luke's

United Methodist Church

Dr. Tom Pace, Senior Pastor

713-622-5710 | StLukesMethodist.org



SERVICE OF TENEBRAE

Good Friday | March 29, 2024 | 7 p.m.

PRELUDE Jesus is Condemned to Death Dupré

Opening with a trumpet solo evoking Pilate's command, "Guards, seize this man," the music becomes increasingly tumultuous, as the crowd shouts for the release of Barrabas, and for Jesus to be put to death. The theme for Barrabas is played using the rhythm of the name (pronounced BAR-ra-bas) and can be heard on the trumpet stops. The two climactic chords "to death," precipitate a quick dispersal of the mob.

CALL TO WORSHIP I Believe Mark Miller

*GATHERING IN THE WORD Matthew 27:15, 21–26

Leader 1: Now at the festival the governor was accustomed to release a prisoner for the crowd; anyone whom they wanted. So after the people had gathered, Pilate addressed the crowd.

Leader 2: "Which of the two do you want me to release to you?"

People: "Barabbas!"

Leader 2: "What shall I do, then, with Jesus who is called Christ?"

People: "Crucify him!"

Leader 2: "Why? What crime has he committed?"

People: "Crucify him! Crucify him!"

Leader 1: When Pilate saw that he was getting nowhere, but that instead an uproar was starting, he took water and washed his hands in front of the crowd.

Leader 2: "I am innocent of this man's blood. It is your responsibility!"

People: "Let his blood be on us and on our children!"

Leader 1: Then he released Barabbas to them. But he had Jesus flogged, and handed him over to be crucified.

